

The
HARLEQUIN QUADRILLES



THE MELODIES PERFORMED AT THE
Theatre Royal Covent Garden
in the Pantomime of

PUSS in BOOTS or the MILLERS SON

Composed and Arranged for the

Piano Forte.

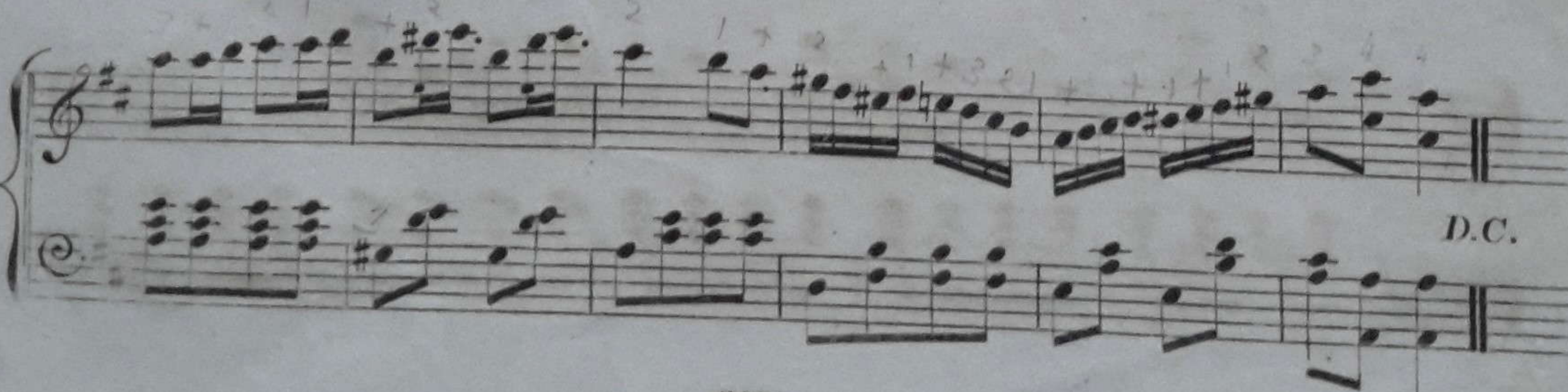
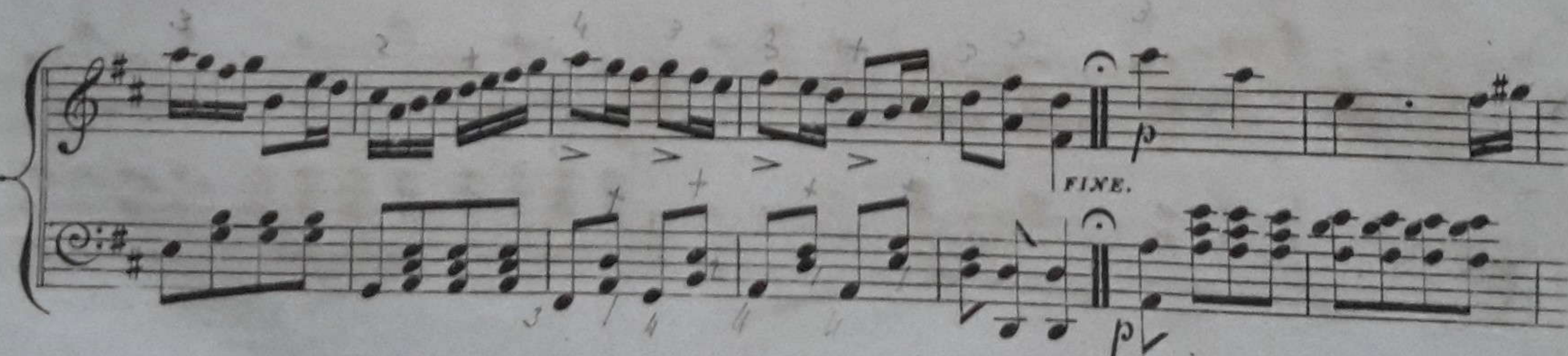
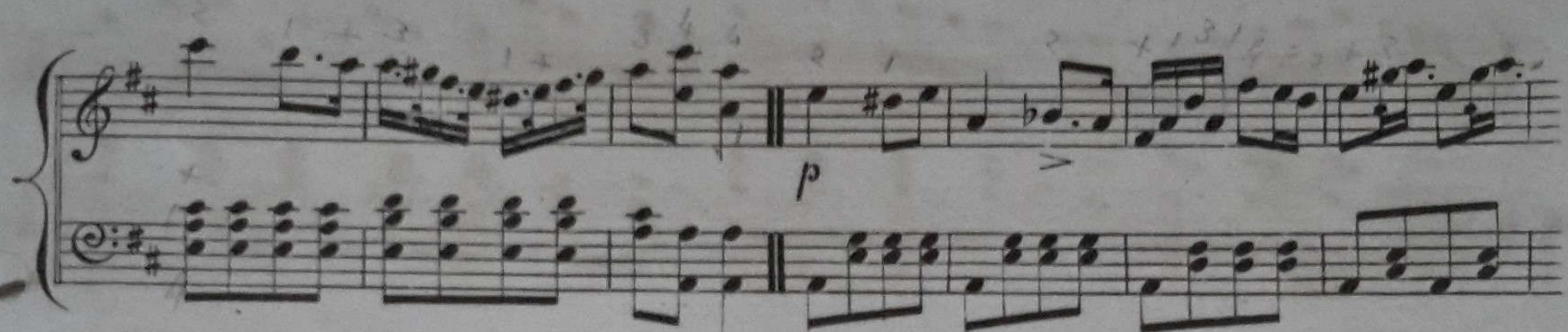
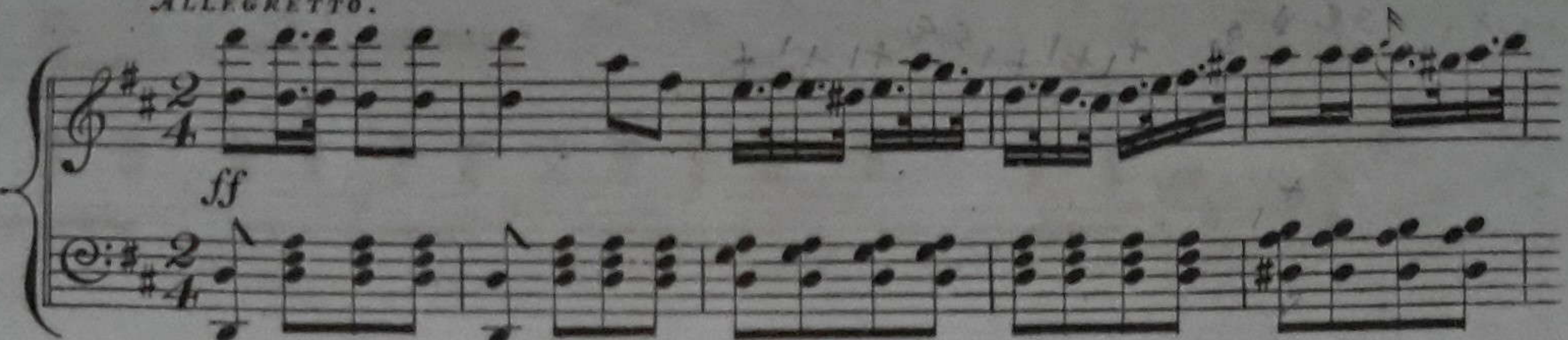
by

G. F. STANSBURY.

FELINA.

ALLEGRETTO.

Nº 1.



CAT - A ROSA.

2

ALLEGRETTO.

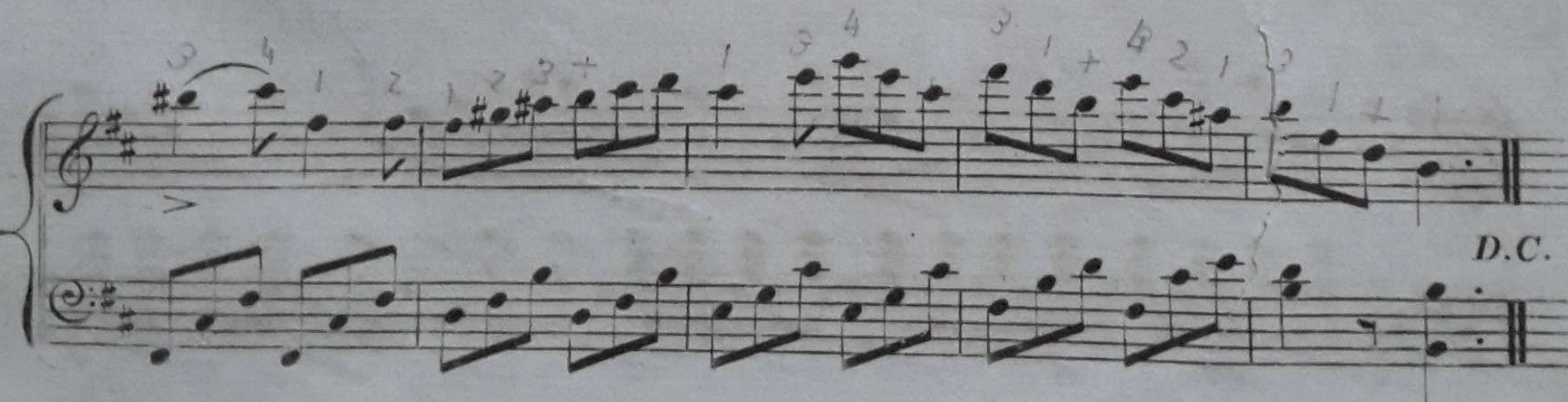
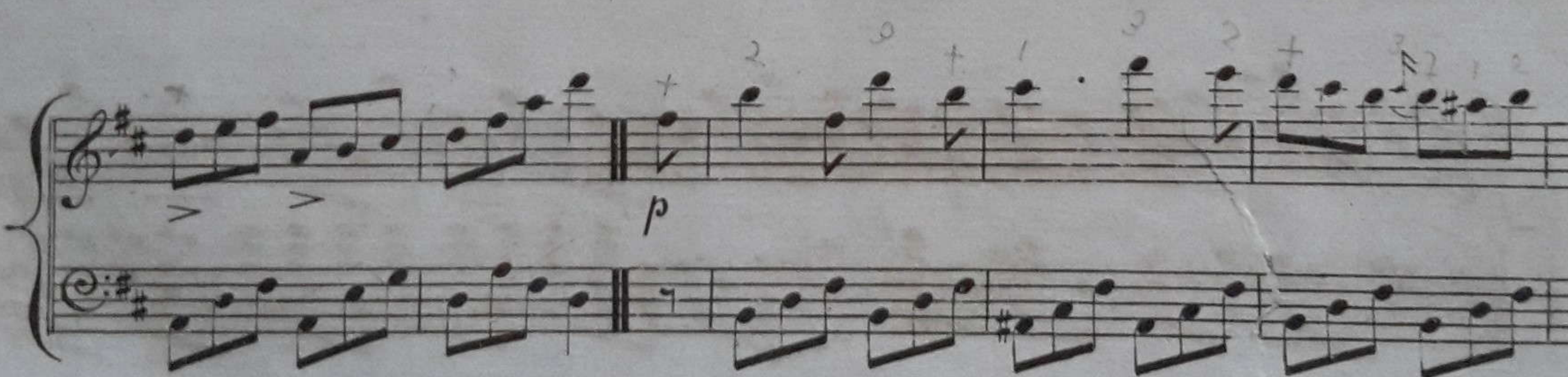
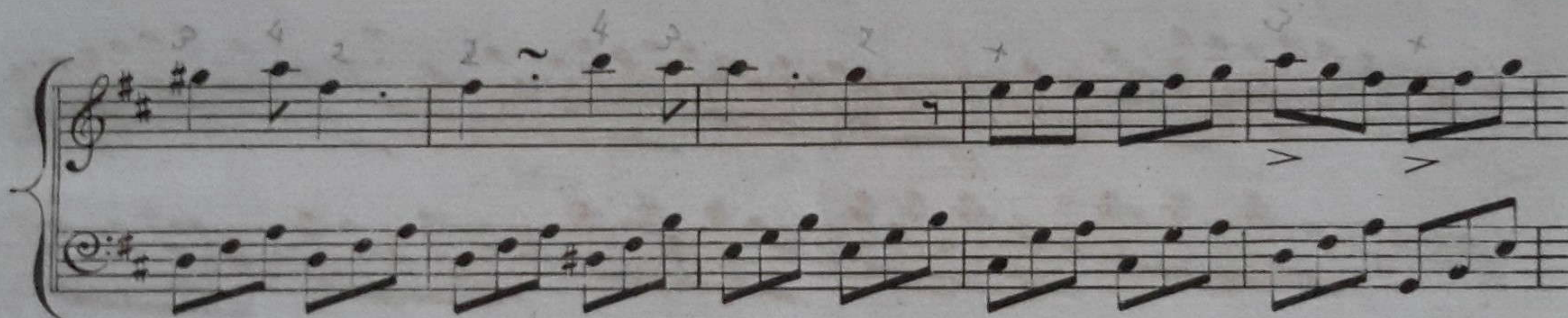
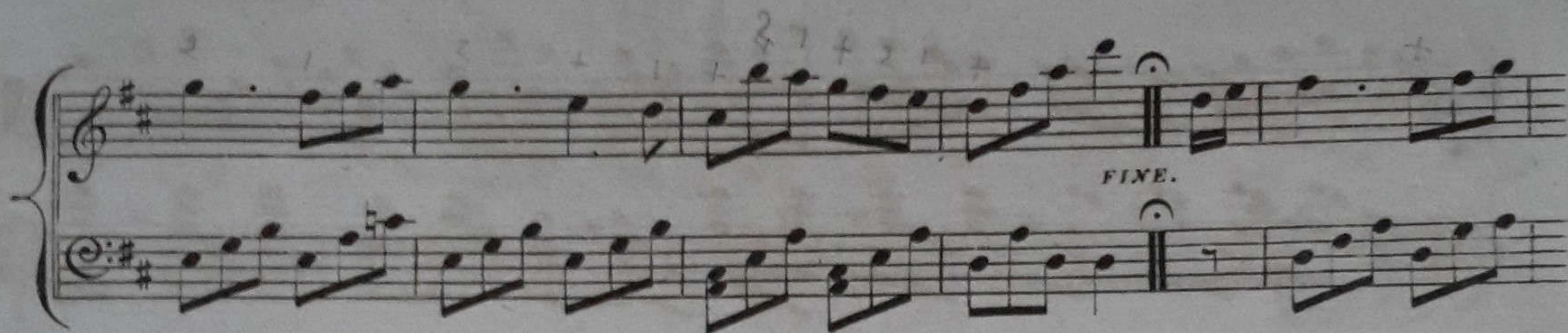
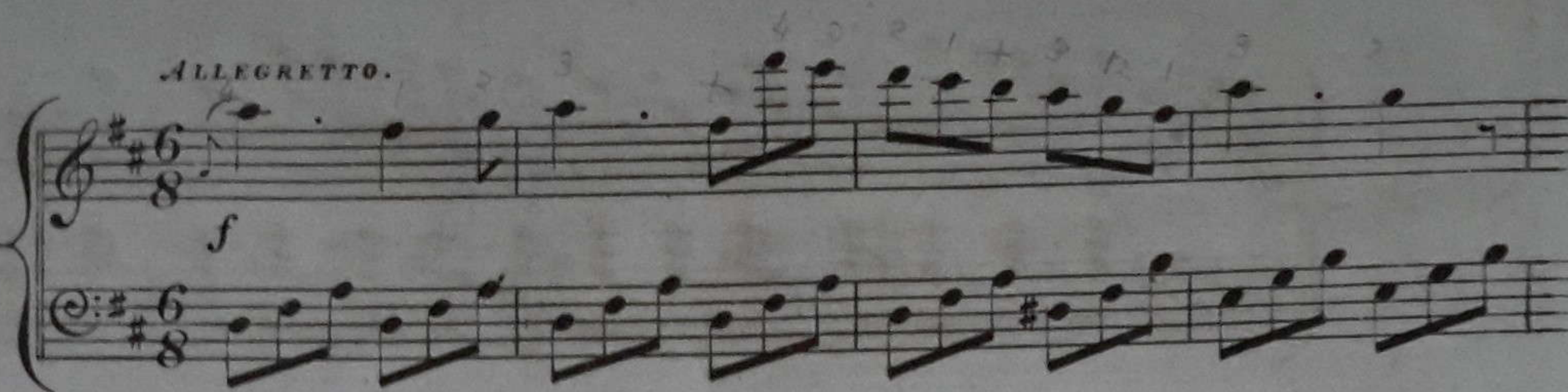
Nº 2.

This is a handwritten musical score for a piece titled "CAT - A ROSA". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "ALLEGRETTO." and the dynamic is "mf". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1, 2, 3, and 4 above the notes. Some measures include accents (>) and a piano (p) marking. The score concludes with a double bar line at the end of the sixth system.

TASNAR. (Nobody.)

ALLEGRETTO.

Nº 3.



ALLEGRO.

Nº 4.

f

PUSS IN BOOTS. (Tibbyright)

ALLEGRO.

Nº 5.